

# Come All (Matthew 11:28-29)

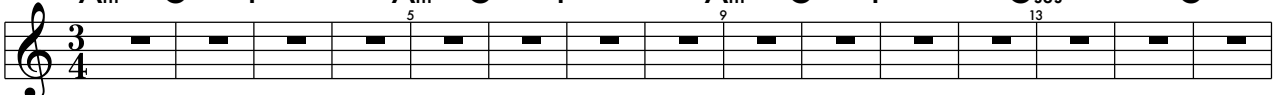
With Feeling ♩=158

Written by: Parke Cottrell, Jessica Campbell Waterman, John Meyer  
Notation by: Brendan Dorman

Intro

Am G F Am G F Am G F G<sup>sus</sup> G

Lead Melody



Verse 1

Am G F Am G F

ev - 'ry fear and sor - row ev - 'ry weight of sin you can

25 Am G F G<sup>sus</sup> Am G

bring it all to Je - - sus for His yoke is ea -

F Am G F Am G

- sy and His bur - den light There's no con - dem - na -

F D<sup>m</sup> C/E F G Chorus 1 C

- tion He is our sal - va - tion come all who are

53 C 57 D<sup>m</sup>

hea - vy la - den wear - ry and wait - ing and He will

G<sup>sus</sup> G C F

61 65

give you rest come all who are ti - red and brok -

69 C F Am D<sup>m</sup> C/E F

73 77

- en His arms are wide op - en and He will give

G C Verse 2 Am G F Am

81 85

you rest Ev - 'ry heart in mourn - - ing ev - 'ry sor -

G F Am G F D<sup>m</sup>

89 93

row's ache lay them on His should - - ers Je - sus our



C/E F<sup>97</sup> G Chorus 2 C F<sup>101</sup> C

Re - deem - er come all who are hea - vy la - den

F<sup>105</sup> Am Dm<sup>109</sup> G<sup>sus</sup>

wear - ry and wait - ing and He will give you rest

G C F<sup>117</sup> C

come all who are ti - red and brok - en

F<sup>121</sup> Am Dm<sup>125</sup> C/E F G C<sup>129</sup>

His arms are wide op - en and He will give you rest

F<sup>133</sup> C/E F<sup>137</sup> F G Am<sup>141</sup> G/B C<sup>145</sup> Em

133 Interlude

F<sup>149</sup> Bridge C/E F<sup>153</sup> F G Am<sup>157</sup>

Je - sus gen - tle and low - ly lov - ing and ho - ly

G/B C<sup>161</sup> Em F<sup>165</sup> C/E F<sup>169</sup> F

good to all Je - sus gen - tle and low - ly

G Am<sup>173</sup> G/B C<sup>177</sup> 1. 2. G<sup>181</sup>

lov - ing and ho - ly good to all come

C Chorus 3 F<sup>185</sup> C F<sup>189</sup> Am

all who are hea - vy la - den wear - ry and wait - ing

Dm<sup>193</sup> G<sup>sus</sup> G<sup>197</sup> C F<sup>201</sup>

and He will give you rest come all who are

Musical staff with notes and chords C, F, Am. Measure numbers 205 and 209 are indicated.

ti - red and brok - - en His arms are wide op - en and

Musical staff with notes and chords Dm, C/E, F, G, C, Tag, Dm, C/E, F, G. Measure numbers 209, 213, and 217 are indicated.

He will give you rest and He will give you

Musical staff with notes and chord C. Measure number 221 is indicated.

rest

*rit . . . .*