

# Christ The Lord Is Risen Today [Ab, 105 bpm, 4/4]

[Volume Two (live): Hymns arrangement] by Charles Wesley

**Ab** > **Bb7** > **Eb7** > **Ab**  
INTRO: | 1 \* 2 \* 3 \* 4 | 1 \* 2 \* 3 \* 4 | 1 \* 2 \* 3 \* 4 | 1 \* 2 \* 3 \* 4 | (2X)

**Ab** **Db** **Ab** **Ab** **Db** **Eb** **Ab**  
Christ, the Lord, is risen today, A - lle lu - ia!  
**Db** **Bbm** **Eb** **Ab** **Db** **Eb** **Ab**  
Sons of men and angels say, A - lle lu - ia!  
**Eb** **Ab** **Ab** **Eb** **Ab/C** **Bb** **Eb**  
Raise your joys and tri - umphs high, A - lle lu - ia!  
**Eb** **Db** **Ab** **Db** **Bbm** **Eb** **Ab** **Ab**  
Sing, ye heavens, and earth, reply, A - lle lu - ia!

**Ab** **Db** **Ab** **Ab** **Db** **Eb** **Ab**  
Lives again our glorious King, A - lle lu - ia!  
**Db** **Bbm** **Eb** **Ab** **Db** **Eb** **Ab**  
Where, O death, is now thy sting? A - lle lu - ia!  
**Eb** **Ab** **Ab** **Eb** **Ab/C** **Bb** **Eb**  
Dying once He all doth save, A - lle lu - ia!  
**Eb** **Db** **Ab** **Db** **Bbm** **Eb** (TO TURN)  
Where thy victo - ry, O grave? A - lle lu - ia!

**Ab** > **Bb7** > **Eb7** > **Ab**  
TURN: | 1 \* 2 \* 3 \* 4 | 1 \* 2 \* 3 \* 4 | 1 \* 2 \* 3 \* 4 | 1 \* 2 \* 3 \* 4 |

**Ab** **Db** **Ab** **Ab** **Db** **Eb** **Ab**  
Love's redeeming work is done, A - lle lu - ia!  
**Db** **Bbm** **Eb** **Ab** **Db** **Eb** **Ab**  
Fought the fight, the battle won, A - lle lu - ia!  
**Eb** **Ab** **Ab** **Eb** **Ab/C** **Bb** **Eb**  
Death in vain forbids Him rise A - lle lu - ia!  
**Eb** **Db** **Ab** **Db** **Bbm** **Eb** **Ab** **Ab**  
Christ has opened paradise A - lle lu - ia!

**Ab** **Db** **Ab** **Ab** **Db** **Eb** **Ab**  
Soar we now where Christ hath led, A - lle lu - ia!  
**Db** **Bbm** **Eb** **Ab** **Db** **Eb** **Ab**  
Following our exalted Head, A - lle lu - ia!  
**Eb** **Ab** **Ab** **Eb** **Ab/C** **Bb** **Eb**  
Made like Him, like Him we rise, A - lle lu - ia!  
**Eb** **Db** **Ab** **Db** **Bbm** **Eb** **Ab** (TO TAG)  
Ours the cross, the grave, the skies, A - lle lu - ia!

**Db** **Bbm** **Eb** (TO OUTRO)  
A - - lle - lu - ia!

**Ab** > **Bb7** > **Eb7** >>**Ab**>  
OUTRO: | 1 \* 2 \* 3 \* 4 | 1 \* 2 \* 3 \* 4 | 1 \* 2 \* 3 \* 4 |