

Gospel Culture

Written By: McSween/Waterman/Cottrell/Cheek
Horn Arrangement By: Brendan Dorman

Moderate Swing
♩=81

Trombone

INTRO

Musical staff for the Intro section, measures 1-4. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a whole rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3, and ends with a whole rest.

Musical staff for Verse 1 and Pre-Chorus 1, measures 5-16. Measure 5 starts with a whole rest. Measures 6-12 are labeled 'VERSE 1' and contain eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 13 is a whole rest. Measures 14-16 are labeled 'PRE CH 1' and contain quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

Musical staff for Chorus 1, measures 17-24. Measures 17-18 are quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measures 19-20 are eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 21 is a whole rest. Measures 22-24 are eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

Musical staff for Chorus 1 continuation, measures 25-32. Measures 25-26 are quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measures 27-28 are eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measures 29-30 are quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measures 31-32 are eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

Musical staff for Turn, measures 33-40. Measures 33-34 are eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measures 35-36 are quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measures 37-38 are eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measures 39-40 are quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

Musical staff for Verse 2, measures 41-48. Measures 41-42 are eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measures 43-44 are quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measures 45-46 are eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measures 47-48 are quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

Musical staff for Verse 2 continuation, measures 49-56. Measures 49-50 are eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 51 is a whole rest. Measures 52-53 are eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measures 54-55 are quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 56 is a whole rest.

Musical staff for Pre-Chorus 2 and Chorus 2, measures 57-64. Measures 57-60 are quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measures 61-62 are eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measures 63-64 are quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

Musical staff for Chorus 2 continuation, measures 65-72. Measures 65-66 are quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measures 67-68 are eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measures 69-70 are quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measures 71-72 are eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

Musical staff for Interlude, measures 73-80. Measures 73-74 are eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measures 75-76 are quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measures 77-78 are eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measures 79-80 are quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

BRIDGE

3 61

This line of music contains measures 3 through 61. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes a whole rest in measure 3, followed by a series of eighth and quarter notes with various rests and ties. Measure 61 ends with a half note.

DOUBLE CHORUS

65

This line contains measures 65 through 68. It features a continuous eighth-note pattern in the first two measures, followed by a quarter rest and a quarter note in measure 67, and a quarter note with a tie in measure 68.

69

This line contains measures 69 through 72. It starts with a quarter rest, followed by eighth notes, quarter notes, and quarter rests. Measure 72 ends with a quarter note and a tie.

73

This line contains measures 73 through 76. It continues the eighth-note pattern with quarter notes and quarter rests. Measure 76 ends with a quarter note and a tie.

77

This line contains measures 77 through 80. It features eighth notes, quarter notes, and quarter rests. Measure 80 ends with a quarter note and a tie.

81

This line contains measures 81 through 84. It continues the eighth-note pattern with quarter notes and quarter rests. Measure 84 ends with a quarter note and a tie.

OUTRO

85

This line contains measures 85 through 88. It features eighth notes, quarter notes, and quarter rests. Measure 88 ends with a quarter note and a tie.

89

This line contains measures 89 through 92. It continues the eighth-note pattern with quarter notes and quarter rests. Measure 92 ends with a quarter note and a tie.

93

This line contains measures 93 through 96. It features eighth notes, quarter notes, and quarter rests. Measure 96 ends with a quarter note and a tie.

97

This line contains measures 97 through 100. It continues the eighth-note pattern with quarter notes and quarter rests. Measure 100 ends with a quarter note and a tie.

